ABOUT @

The blond stenographer dropped her little mirror in a drawer and turned in her chair. "I'm going to see 'Some Baby' this week," she announced.

"Whose little one is it?" asked Spooner, the kindly old bookkeeper. Miss Primm, private secretary to the boss, had to laugh. "She is referring to a play," she said. "It's to be produced at the Fulton Theatre by Harris E. State. Read the papers, Mr. Spooner. Then you won't make such foolish breaks."

"Ahem!" came from Popple, the shipping clerk. 'I think you mean the Harris Estate, Miss Primm."

"Miss Primm ought to read the papers," began Bobbie, the office boy.

"Look here, Robert Bumpus!" enapped the private secretary, "you'd better learn to respect your elders." "Nor! Now!" said Spooner. "Let's

about this new play, "Taylor's Home," that Myd is to present at the Com-

"You got that backward," said the blonde. "It's 'Mr. Myd's Home,' and the actor's name is Taylor."
"For goodness sake," said Miss Primm. "You people make the most fudicrous serors. That play is 'Mr. Myd's Mystery,' and the star is TaylossHolmes. The action of the comedy takes place at No. 13 Washington Square, You remember the book of that name, don't you?"
"Why, I thought Fio Iswin was to play 'No. 13 Washington Square," said Poppie.

play 'No. 13 Washington Square,' "said Popple.
"You mean May Irving, don't you?" asked Spooner. "My wife has a cousin who knows her."
"Whoops!" sang out Bobbie. "Some body's wrong."
"Do you mean me?" demanded Miss Primm.

You're right, you're wrong," said

"You're right, you're wrong," said the boy."
"Well," began Miss Primm, "of all things"—"Morning, folks!" said the boss, Mr. Snooks, as he stepped through the door, "I just sprang a little joke on my friend, Mrs. Peterson. She has a very tall son named William. I said to her: "Mrs. Peterson, why are you like a mosquito?" Naturally she didn't know. Because you have a long Bill, I explained. What do you think of it?"
"Deliciqua," said Miss Primm. The

"Delicious," anid Miss Primm. The boss retired to his private office. "Write it down and tell it to the folks at home," said Bobbie. "You shut up!" she snapped, And Bobbie did.

W. A. BRADY'S PLANS.

W. A. BRADY'S PLANS.

William A. Brady announces that the Playhouse, under the supervision of Grace George, will open Sept. 20 with "The New York Idea." Keaneth Douglas, Coaway Teurie and Mary Nash have been engaged for the Playhouse company. The Fortyeighth Street Theatre will open Sept. 15 with a new play by Charles Kenyon. The title has not been chosen. Mr. Brady will produce "Ruggles of Red Gap" in Wimington, Del., Sept. 14, with Ralph Herz as Ruggles and Laurance d'Orsay as the Honorable George. The play will be brought to a Shubert theatre in New York. With the Messrs. Shubert and Comstock & Gest Mr. Brady will produce "Stolen Orders" at the Manhattan Opera House about the middle of September. Connie Edias and Franklyn Ardell will be in the cast.

Early in January Mr. Brady will stage a big revival of "Henry VIII." with Robert Mantell. Sir Herbert Tree has been invited to appear in "The will be the featured player in "The Will o' the Wisp," by Robert Housum. De Wolf Hopper expects to return to the Brady management from the pictures next spring, and there will be revivals of "Wang" "El Capitan" and other pieces with him in them. One entirely new opena will be put on for Mr. Hopper.

Other new plays promised by Mr. Brady are "Jim's Woman," by W. B. Carlock, with Robert Marwick "The Lattle Comrade," by Thompson Buchanas and B. E. Stevenson: "The Devil's Workshop," by Augustin Glassmire: "The Vultures," by Jules Eckert Goodman: "A Fool's Folly." by Owen Davis: Louisa Olcott's "Old Fashioned Giri;" "Hypocrisy," by Charles Kennedy, and a play by Philip Bartholomne. On tour will be "Sinners," "The White Feather." "Life," "The White," "Way Down East" and "Little Women."

GOSSIP.

After this week at the Paines.

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After this week at the Palace Weber and Fields will tour the Keith

Meber and Fields will tour the Keith houses.

Ben Atwell is doing publicity work for the Bridgeport Manufacturers' Association.

Irene Hordoni, who is to be in the new Elsie Janis play, has arrived from France.

William Hodge and "The Road to Happiness" begin rehearsals to-day. This attraction goes to the Shubert Aug. 30.

Milliam Hodge and "The Road to Happiness" begin rehearasis to-day. This attraction goes to the Shubert Aug. 30.

Clarence Harvey and Royden Keith have been engaged by the Savoy Producing Company for "Two 1s Company"

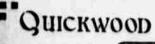
Rehearsals for "Along at Last," the Franz Lehar operetta, which the Messrs. Shubert will produce, began this morning.

Raymond Hitchcock in "My Valet,"

CUMPACTION The Man and the Test," and Frank Keenas in "The Coward," will be the opening bill next month at the Knickerbocker, New York, and the Studebaker, Chicago, under the management of the Trinngle Film Company.

Harry Thomson, the "original Mayor of the Bowery," went to the grave of Tony Pastor the other day and placed a wreath of flowers on it. They were old-time friends.

Supporting David Bispham when he appears as Beethoven in "Adelaide," will be Mme. Marie Narelle, Kathleen Coman, idelle Patterson, Henri Barron and Graham Harris.

















"'S'MATTER, POP!"



THE FELLAH BEZ ALL IT HAS AGAINST IT IS BEIN TIED.



By C. M. Payne A COUPLE UN OTHER PROPOSITIONS AND DON'T HEY TO DECIDE TRIGHT NOW

not quarrel. Whof knows anything FLOOEY AND AXEL-All the Mean Things Flooey Has Done to Axel Are as Nothing Compared to This!



LOOK AT CHA ALREADY! GETTIN' FATTER EVERY DAY! ALL YOU DO IS LAY AROUND AN' PACK IN THE RICH EATS LOOK AT CHA!!!



VUN CRULLER AN' SOME VEAK COFFEE!

By Vic

KITTY KEYS-Her Boss Isn't Clever in That Quick Mental Arithmetic Stuff!



WELL, YOU SEE WE WANT TO BE AND AS I SAY, REASONABLE SO WE WOULD LIKE WE'LL KNOCK OFF TO COMPROMISE 50 % OF THE AMOUNT.

THAT'S FAIR ENOUGH MR MAPLETREE SO FINE -THAT'S WE'LL MEET IT AND SATISFACTORY KNOCK OFF THE WELL PUT OTHER 50 % IN WRITING THIS UERY MINUTE!

By Thornton Fisher WELL, BOSS, THAT LET'S THEM OUT SO WHADDAYA MEAN FAR AS I CAN SEE! I GOT STUNG! FIGURE IT FOR YOURSELF! TISHER --

TUMBLE TOM - He Tumbles Right Onto Piggy Grunt's Back!



Tom tumbled to Bylowland all in a heap, much disheartened over losing the hen. You remember Mother Goose flew up to the moon upon the hen last Saturday: Such feats and many more wonderful ones are quite frequent in Bylowland, though in Opeeye-World they would be quite impossible.



grunt that came from in back made him turn quickly. it came from a pig, as you must have guessed. for some fun," thought Tom, and fun it was indeed. Tom tumbled and slipped and fell many a time before he caught Piggy Grunt, to be sure, for piggy's back, was very, very slippery and hard to get hold of.

*

*

At last Tom got upon his back and off galloped Piggy, Tom holding on by Piggy's ears. Away they went up, up the steepest hill. At the top Piggy Grunt stopped short, tossed his hind legs high in the air and sent Tumble Tom a-tumbling for fair!



Down, down the other side of the hill he rolled and tumbled right through the door, landing in the Piper's dwelling. A crowd of Bylowland people followed, dancing and laughing and calling. When Tom's first surprise was over he understood these folks. They



some fun., Pig is sweet, so he'll be eat, but Tom came tumbling down the street." Ever after Tom was known in Bylowland as the Piper's son and the Piper was Tom's Bylowland papa. His Ope-eye-World Mumsic and Daddy thought this very funny, indeed. THE STORY OF A GIRL WHO "MADE GOOD"

By Betty Vincent

MARY DOANE'S SUCCESS—No. 13—Her First Day as Saleswoman

Mary's acquaintance with English literature at once begins to help her as a saleswoman. When her first customer, a high school girl, asks for "Middlemay Mary instantly guesses that she means George Eliot's "Middlemarch"—and guesses right



Mary is constructively helpful in her dealines with her customers. Later in the morning a middle-aged woman asks for "something that will help me preside at my chib." Mary suggests an excellent little book



Mary learns the value of diligence. Late in the afternoon, trade being dull, the two girls nearest her began to talk and laugh. A man comes in, pauses in front of their counter, receives no attention, passes on. to Mary and she makes the day's record sale



Her first day in the store does not leave, Mary too tired to omit her regular letter to her mother, to whom she describes in detail her new work and her plans for the future. You will see from day to day how these plans work out.—(Continued to-morrow.)



ANSWERS TO INQUIRIES. W. Aurhammer-Write her care Famous Players Film Company, No. 213 West Twenty-sixth Street, New Honey—(1) Eleventh floor, Fitzger-ald Building. (2) No. (3) Care Shu-bert Theatrical Company, Shubert Theatre Building.

> FROM THE CHESTNUT TREE. "He's going to marry the belle of "Oh, I see! He's going to give the

Her first day as a saleswoman finds Mary at the store half an hour earlier than usual. Carrying out of careful plan, she arranges the books on her counter in such a way that customers can read titles and authors